

Route Sixty-Six

Bobby Troup
Arr. Jeremy Fox

HARD SWINGIN' ♩ = c. 114

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of music, with the lyrics "If you" appearing under the final two notes. Above the staff are four measure numbers: 1, 2, 3, and 4. The second staff is a piano accompaniment in bass clef, also in one flat and common time. It features a series of chords: F7, E7, Eb7, and D7, with corresponding piano textures. The third staff is a grand staff (treble and bass clefs) showing the piano accompaniment with chords and melodic lines.

A

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of music, with the lyrics "ev - er plan to mo - tor West" appearing under the notes. Above the staff are four measure numbers: 5, 6, 7, and 8. The second staff is a piano accompaniment in bass clef, also in one flat and common time. It features a series of chords: F7, E7, Eb7, and D7, with corresponding piano textures. The third staff is a grand staff (treble and bass clefs) showing the piano accompaniment with chords and melodic lines. A box labeled "Bass Only" is placed above the third staff.

By Bobby Troup
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Route Sixty-Six - SATB VOX - 2

8 ⁸ ⁹ ¹⁰ (Bounce rhythm)

trav - el my way, take the high - way that's the best

Detailed description: This system contains measures 8, 9, and 10. The vocal line (treble clef) has lyrics: "trav - el my way, take the high - way that's the best". The piano accompaniment (bass clef) features a steady bass line. Measure 8 starts with a whole rest in the vocal line. Measure 9 has a handwritten '9' above it. Measure 10 has a handwritten '10' above it and a '(Bounce rhythm)' annotation. The piano part has a consistent eighth-note bass line.

11 ¹² ¹³

Get your kicks

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) has lyrics: "Get your kicks". The piano accompaniment (bass clef) continues the bass line. Measure 11 has a handwritten '11' above it. Measure 12 has a handwritten '12' above it. Measure 13 has a handwritten '13' above it. The piano part has a consistent eighth-note bass line.

14 ¹⁵ ¹⁶

on Route Six - ty Six!

Snare roll

It

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has lyrics: "on Route Six - ty Six!". The piano accompaniment (bass clef) continues the bass line. Measure 14 has a handwritten '14' above it and a '3' with a slur over the first three notes. Measure 15 has a handwritten '15' above it. Measure 16 has a handwritten '16' above it. A 'Snare roll' box is present in the piano part for measure 16. The piano part has a consistent eighth-note bass line.

Route Sixty-Six - SATB VOX - 3

B

17

18

19

Musical score for measures 17-19. The vocal line (SATB) has lyrics: winds from Chi-ca - go to L. A. The piano accompaniment includes chords F7#9, Bb7, and F7.

20

20

21

22

Musical score for measures 20-22. The vocal line has lyrics: More - than two thou-sand miles all the way. The piano accompaniment includes a Bb7sus11 chord.

23

23

24

25

Musical score for measures 23-25. The vocal line has lyrics: Get your kicks. The piano accompaniment includes chords F6, Dmi7, and Gmi7. A 'triss.' (trill) is marked in measure 25.

Route Sixty-Six - SATB VOX - 4

28
Treble or Lower Voice Solo

16 27

26 26

Oh, now you

On Route Six - ty Six

C7sus11 C7 F F7/A^b B^b Bdim C7sus11 Bdim7 C7sus11

(C) 29 30 31

29 30 31

go thru St. Lou-ee, Jop-lin, Mis-sou-ri And Ok-la-ho-ma Ci-ty's look-in'

F7 A[^] Ami7b5 B^b7 E^b7 E7 F7 v

32 33 34

32 32

migh-ty migh-ty pret-ty

You'll see A-ma-ri-l-lo,

B^b7 F7

Route Sixty-Six - SATB VOX - 5

35

3

36

37

A - ri - zo - na

Gal - lup, New Mex - i - co, Flag staff, Don't

Dmi7 D7/F# Gmi7 C13

38

39

40

for - get Wi - no - na, King - man, Bar - stow, San Ber - nan - di - no, won't you

F6 F9/Eb D13(#9)D7b9 Gmi7 Fadd9

D

41

42

43

43

mp get hip to this time - ly tip!

F7 Bb13 F6 F7

Route Sixty-Six - SATB VOX - 6

44 *44* *3* *45* *46*

When you make that Ca - li - for - nia trip

3

Bb7

47 *47* *48* *49*

Get your kicks On

F7 Dmi7 Eb9 D7(b9,13) Gmi7 G9

50 *50* *51* *3* **Improv break**

Route On Route Six - ty Six!

C7sus11 C7b9 F6

Route Sixty-Six - SATB VOX - 7

E

Improv Solos -- Repeat as necessary

54

Musical notation for measures 54-57. The vocal line has whole rests. The piano accompaniment consists of chords with slash notation: F7, Bb7, F7, Cmi7, F7.

58

Musical notation for measures 58-61. The vocal line has whole rests. The piano accompaniment consists of chords with slash notation: Bb7, F7, Ami7, D7b9.

62

Musical notation for measures 62-65. Includes vocal line with lyrics and piano accompaniment with chord changes.

(Sing Last Time)

Now you

Gmi7 C7sus11 C7 C7/Bb Ami7 D7 Gmi7 C7

(Last Time: F7 D7 Gmi7 C7sus11)

F

66

67

68

Musical notation for measures 66-68. Includes vocal line with lyrics, piano accompaniment, and grand staff accompaniment.

go thru St. Lou-ee

mp O - kla ho-ma Ci-ty's look-in'

Jop - (hop) lin Mis-sou-ri,

F7 Bb7

Route Sixty-Six - SATB VOX - 8

69 70 71

migh - ty migh - ty pret - ty, you'll see A - ma - ril - lo

F7 Bb13 Bb7(9,#11)

Detailed description: This system contains measures 69, 70, and 71. The vocal line (SATB) has lyrics: "migh - ty migh - ty pret - ty, you'll see A - ma - ril - lo". The piano accompaniment features chords F7, Bb13, and Bb7(9,#11). Measure 69 has a triplet of eighth notes. Measure 71 has a fermata over the final chord.

72 73 74

And Gal - lup New Mex - ic - o, Flag - staff, Win -

F7 Dmi7 Gmi7

Detailed description: This system contains measures 72, 73, and 74. The vocal line has lyrics: "And Gal - lup New Mex - ic - o, Flag - staff, Win -". The piano accompaniment features chords F7, Dmi7, and Gmi7. Measure 72 has a triplet of eighth notes. Measure 74 has a fermata over the final chord.

75 76 77

o - na! And King - man, Bar - stow San Ber - nan - di - no, won't

C7Alt F6 Eb7 D7 Gmi7 C7sus11

Detailed description: This system contains measures 75, 76, and 77. The vocal line has lyrics: "o - na! And King - man, Bar - stow San Ber - nan - di - no, won't". The piano accompaniment features chords C7Alt, F6, Eb7, D7, Gmi7, and C7sus11. Measure 75 has a fermata over the first chord. Measure 77 has a fermata over the final chord.

Route Sixty-Six - SATB VOX - 9

G

78 79 80

you won't you won't you won't you get hip! to this

Straight 16ths

E7#9 F7#9 E7#9 F7#9 F7

81 82 83 (Bounce rhythm)

time-ly time - ly tip Oh when you make that Ca - li - for - nia trip

Bb7

84 85 86

Get your kicks On

F7 Dmi7 Eb9 D7(b9,13) Gmi7 G9

Route Sixty-Six - SATB VOX - 10

87 88 89 3 3

Swung 16ths

Route *mp* All I ask is you take a lit-tle trip with me on

C7sus11

90 91 92 93

Route Six - ty Six! Yeah

F/C DbMaj7 C7alt F Bass Solo F13